

15. Lux Aeterna

Violin I

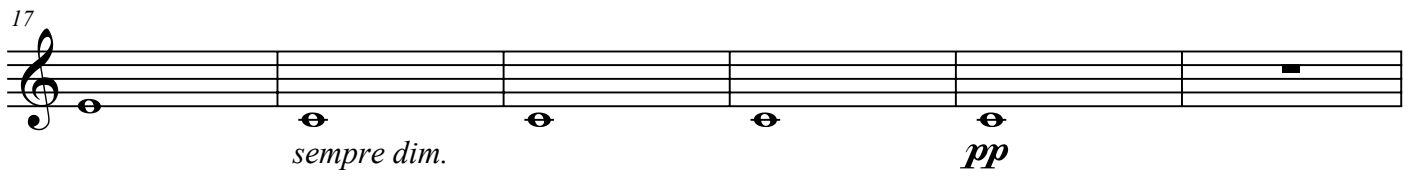
Esultante ♩ = 66

Violin I score for "15. Lux Aeterna". The piece is marked "Esultante" with a tempo of ♩ = 66. The score is written for Violin I and consists of 16 measures.

The score begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first measure is marked *f* (forte) and contains a half note G4. The second measure is a half note A4. The third measure is a half note B4. The fourth measure is a half note C5. The fifth measure is a half note D5. The sixth measure is a half note E5. The seventh measure is a half note F5. The eighth measure is a half note G5. The ninth measure is a half note A5. The tenth measure is a half note B5. The eleventh measure is a half note C6. The twelfth measure is a half note D6. The thirteenth measure is a half note E6. The fourteenth measure is a half note F6. The fifteenth measure is a half note G6. The sixteenth measure is a half note A6.

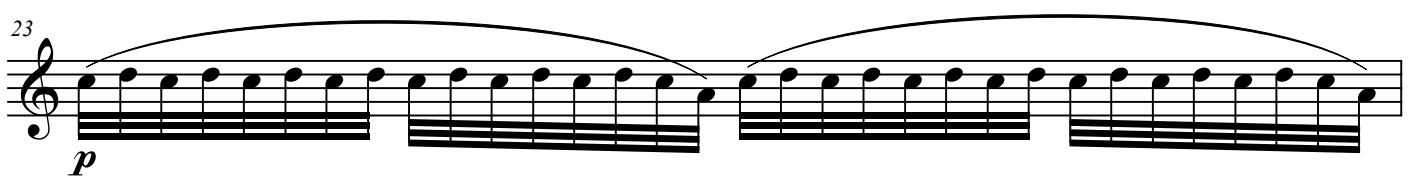
The score is divided into measures 1 through 16. Measures 1 through 5 are marked *f* (forte). Measures 6 through 16 are marked *sfz* (sforzando). The score includes various musical notations such as slurs, ties, and dynamic markings.

17



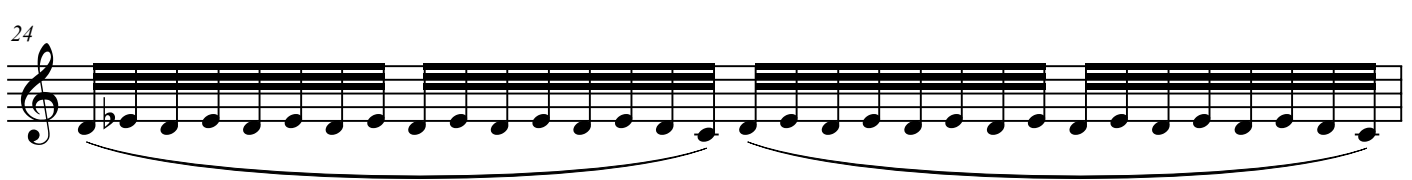
sempre dim. *pp*

23

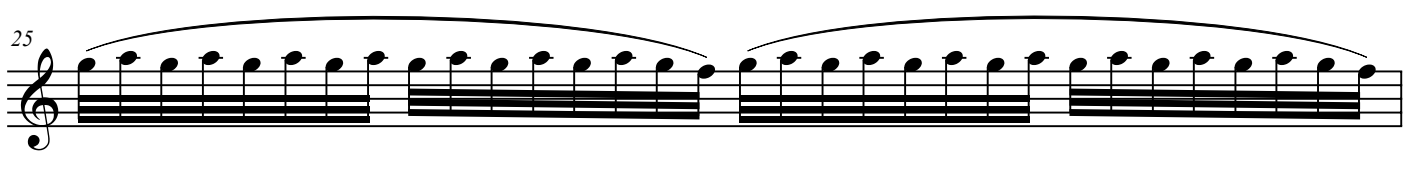


p

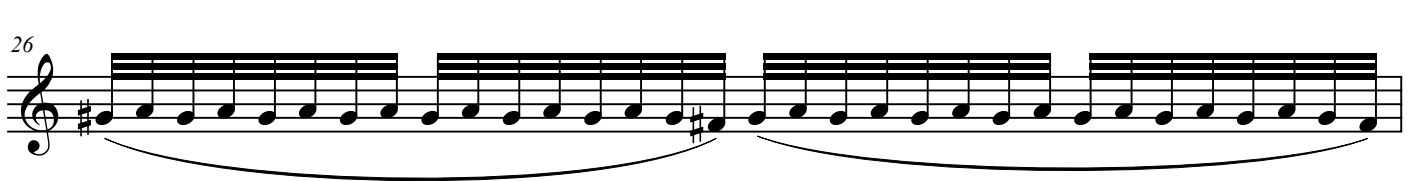
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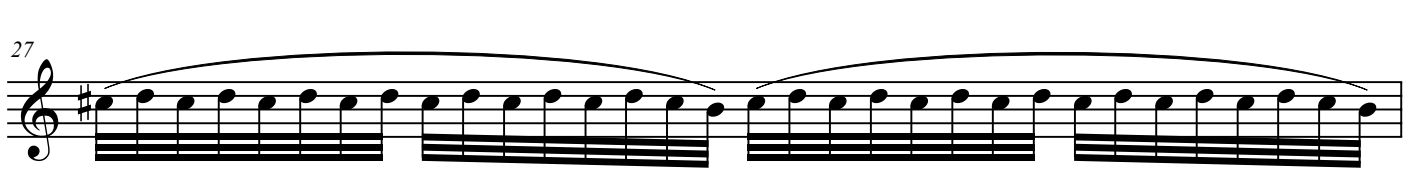
25




26



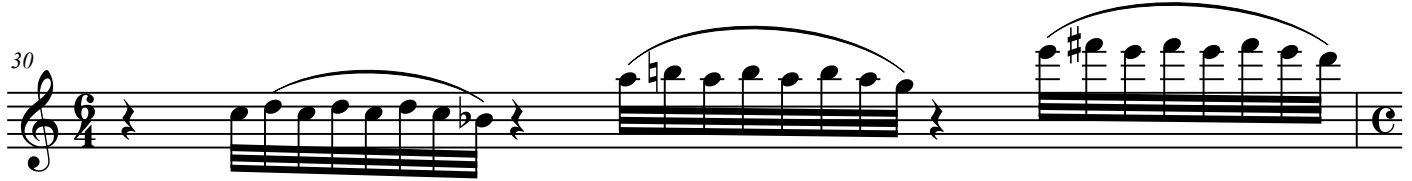
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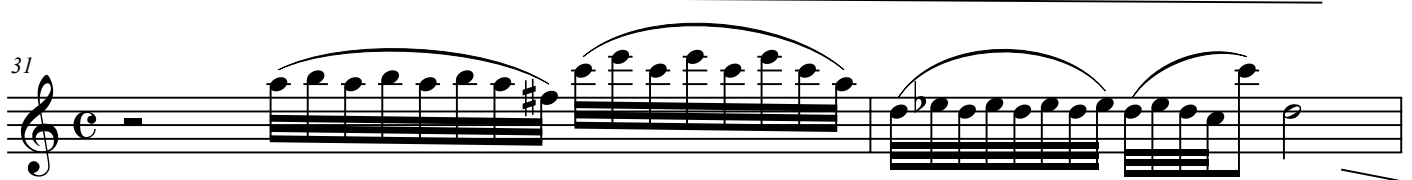
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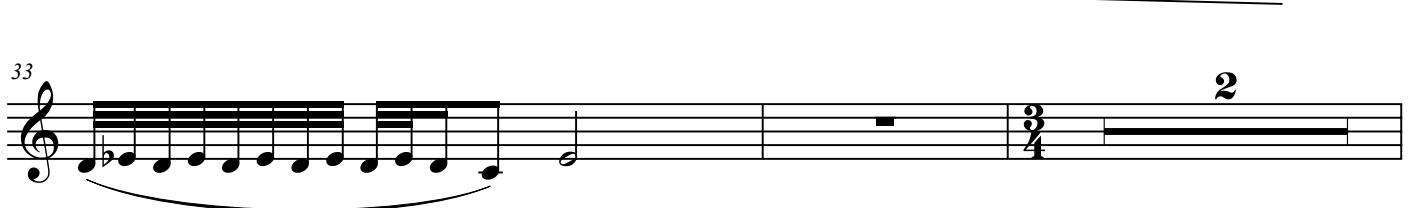
30



31



33



2

37 *pp*

39 *Lentamente e tranquillo*
9 *p*

51 *rall.*
f *pp* 3

58 *pp*

60 *p*

62

64 *cresc.*

66

68 *mf*

70 *f* 3 3 3 3 3

This is a page of a musical score for Violin I, titled '15. Lux Aeterna'. The page contains nine staves of music, numbered 37 to 70. The notation is in treble clef. The first staff (37) begins with a piano piano (pp) dynamic and features a series of eighth-note patterns. The second staff (39) includes a tempo marking 'Lentamente e tranquillo' and a measure rest of 9 measures, followed by a piano (p) dynamic. The third staff (51) has a 'rall.' (rallentando) marking and a forte (f) dynamic, with a triplet of eighth notes. The fourth staff (58) returns to piano piano (pp). The fifth staff (60) has a piano (p) dynamic. The sixth staff (62) continues the eighth-note patterns. The seventh staff (64) includes a 'cresc.' (crescendo) marking. The eighth staff (66) continues the patterns. The ninth staff (68) has a mezzo-forte (mf) dynamic. The final staff (70) has a forte (f) dynamic and ends with five triplet markings over eighth notes.

73

ff *sfz*

78

sfz *sfz* sempre dim.

85

p cresc.

90

sfz *f*

95

sfz

100

sfz *sfz* cresc.

105

ff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

114

sfz rit. *sfz* *sfz*